

Blind Ivy

Tech-Rider: Audio - Production Details

This technical rider is meant to assure creating the best possible conditions for our performance. Please print it and make sure to pass it on to your sound engineers as well as the stage-manager.

Please note that all pages of this technical rider are part of the contract and must be respected. If you have any questions / suggestions, please contact us at least 20 days before the show.

Contact: blindivy2015@gmail.com

1. Blind Ivy – band and crew for fly-in shows

Drums:	Max Petreno (speaks English, Russian)
Bass:	Tim Garmash (speaks English, Russian)
1 st Guitar:	Vlad Remenyuk (speaks Russian)
2 nd Guitar:	Roman Burlakov (speaks Russian)
Lead Vocals:	Annie Tkalya (speaks English, Russian)
FOH sound:	Igor Kolayko (speaks Russian)
Photo/Video	Michael Fletcher (speaks English, Spanish)

2. BLIND IVY ARE BRINGING THE FOLLOWING EQUIPMENT:

Drums:	cymbals, snare, bass drum pedals
Bass:	instruments only
Guitar (SR):	instruments only
Guitar (SL):	instruments only
Electronics:	Behringer XR18, in-ear monitor systems

3. WHAT WE NEED FROM YOU:

- **BACKLINE:** Unless agreed otherwise, we need you to provide the following for us:
 - **GUITARS:** 2 Marshall JCM-900 4100 head + footswitch, 2 Marshall 1960 cabinet (1936 minimum), stands for 3 guitars
 - **BASS:** Ampeg SVT-3Pro bass head, Ampeg SVT-410HLF bass cabinet, stands for 2 bass guitars

- **DRUMS:** ideally a TAMA Drumkit
 - 22" Bassdrum, 10" or 12" Racktom, 16" Floortom,
 - 1 Hihat Stand, 4 Crash Boom Stands, 1 Snare stand, 1 good quality & solid drum seat

- **MIXING DESK:**

We are bringing our own Behringer XR18 digital mixing desk at every show.

- **CABLES AND MICROPHONES:**

- Please note that we will need 2 XLR cables long enough to reach our stage XR18 rack from your PA.
- We are bringing some microphones for the exclusive use of the band.
- We need at least 2 Sennheiser e906

- **STAGEHANDS:**

We need at least 2 local stage hands to help load in / load out. The band and the crew respect tight curfews, but do need a few moments to breathe after the show. Please respect this, and do not (!) start to break down and/or move our gear without our permission.

- **LOCAL SOUND ENGINEER:**

We usually bring our own sound engineer, but a qualified local sound engineer is essential and must be present at the venue upon arrival. Please make sure to hire a responsible, dedicated, experienced and friendly sound engineer, who knows both his equipment and the venue, who is willing to cooperate with us in order to achieve the best results. He will need to be fluent in English language!

4a) SOUND REQUIREMENTS- PA:

The system must be of high quality, adapted to the venue and in perfect working order. It must consist of a stereo 4-way speaker system with a flat frequency response of 30Hz to 20Khz, adjusted in phase with the venue and capable of a clean and undistorted 105dBA slow weighted SPL at any position of the audience - Line array preferred. All speaker-enclosures must be of reputable name such as L-Acoustics, Meyersound, D&B, etc.

4b) SOUND REQUIREMENTS - FOH:

We are using our own Behringer XR18 digital mixing desk at every show.

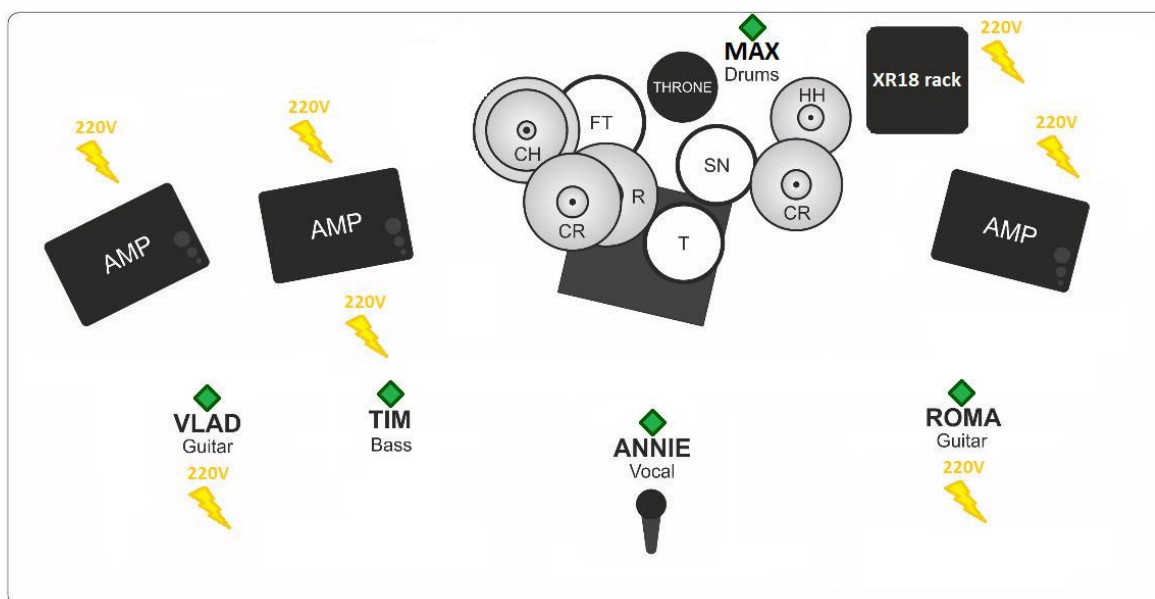
4c) SOUND REQUIREMENTS - Monitors:

None, we work on in-ear monitoring.

5. RISERS & STAGE BARRIERS

- We need 1 solid riser of at least 2,50m depth / 3m width, and max. 30cm height for drums.
- We explicitly wish to NOT have ANY barriers between stage and audience. Close interaction with the crowd is important for us. If your venue's insurance policies or your legal situation make stage barriers unavoidable, please make sure to place them as close to the stage as possible. The space between stage and barrier should never be wider than 1m maximum!

6. STAGE PLOT



▼ FRONT OF HOUSE (FOH) ▼

Blind Ivy

STAGE PLAN
STANDARD SETUP

7. ELECTRICITY

All electrical measures have to be provided in every venue. If any “shock” or ground issues are detected, the show might be cancelled and the PROMOTER will be responsible. A competent electrician has to be present at the venue at all times in case there's any issues

8. INPUT LIST

STAND	MIC	SIGNAL	FOH	INS
--	e901/Beta91A	KICK - In	1	Gate/Comp
Small boom	Audix D6	KICK - Out	2	Gate/Comp
--	XLR	TrigMic	3	
Rim mount	sm57/i5	SNARE - Top	4	Gate/Comp
Rim mount	sm57/i5	SNARE – Bottom	5	Gate/Comp
Medium boom	scx1hc/km184	HI-HAT	6	
Rim mount	D2	RACKTOM	7	Gate/Comp
Rim mount	D4	FLOORTOM	8	Gate/Comp
Large boom	adx51/km184	OVERHEAD – SL	9	
Large boom	adx51/km184	OVERHEAD – SR	10	
--	D.I.-Box Active	BASS Pre DI	11	Comp./Lim
Medium boom	MD421/RE20	BASS AMP	12	Comp./Lim
--	e906	GUITAR L	13	
--	e906	GUITAR R	14	
Large Straight	Beta58	VOCALS	15	Comp./Lim
--	D.I.-Box Active	SAMPLES L	16	
--	D.I.-Box Active	SAMPLES R	17	
	Sm58 w/switch	TALKBACK	18	